



Brighton Townhouse by Martin Friedrich Architects

They say the entry of a home sets the tone for the entire space, and when it comes to this Brighton Townhouse brought to life by local firm [Martin Friedrich Architects](#), and styled by [Sisalla Interior Design](#) the entrance captures our attention at first glance. Anchored by the striking spiral staircase, this entry introduces the bold architectural style that plays a starring role throughout the home, elevating it (pun intended) far beyond your average dwelling.

ARCHITECTURE & INTERIOR DESIGN [Martin Friedrich Architects](#) | STYLING [Sisalla Interior Design](#) |
BUILDER [Head Homes](#) | PHOTOGRAPHY [Tess Kelly](#)

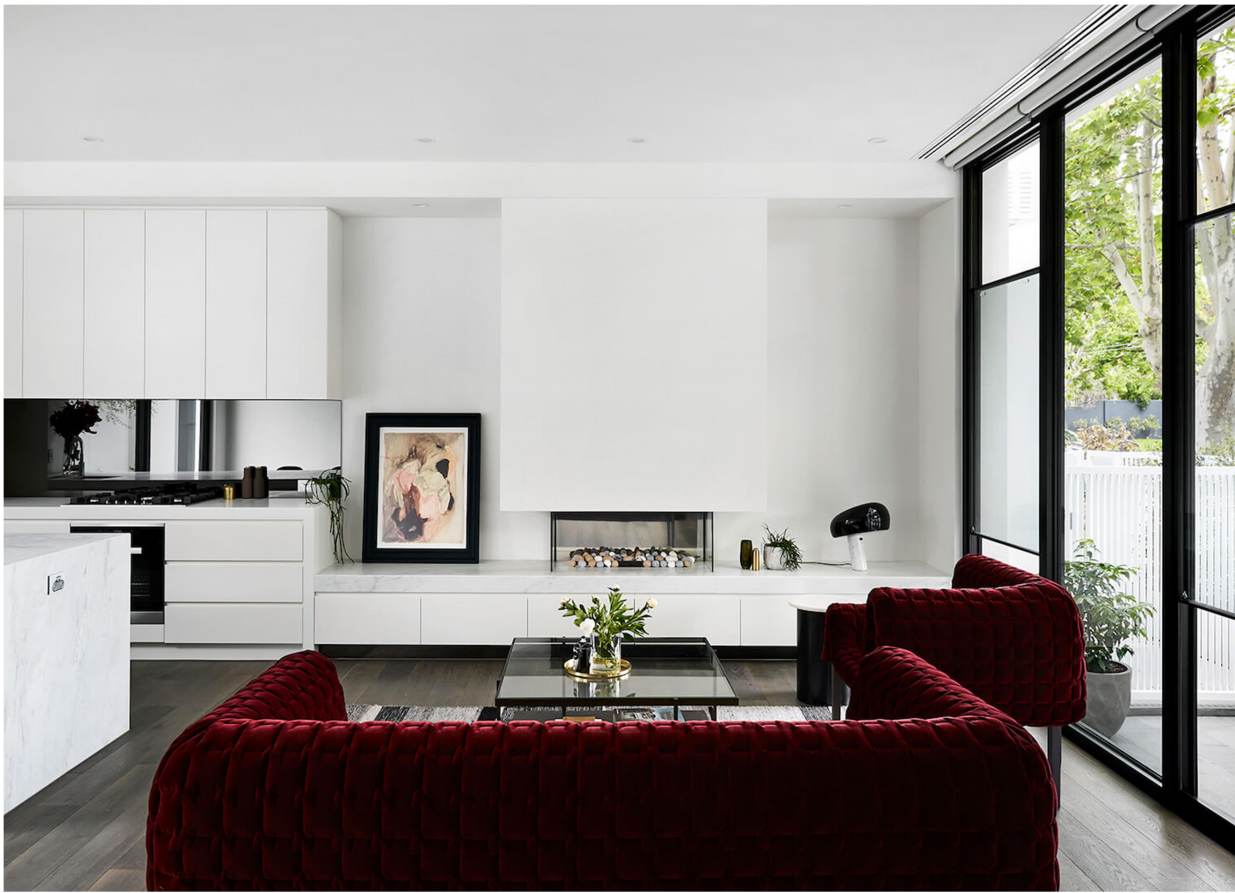
The three townhouses have each been created by Martin Friedrich Architects. Highlighted by its strong positive and negative forms achieved by contrasting the austere white form with dramatic vertical black bands. The black bands are full-height windows, which project to the top of the parapet. The internal spaces are highlighted by the sculptural free standing stair, that transcends all three levels from the basement to the upper level. As well as acting as a practical solution for the home owners, the spiral staircases also offer an interesting sculptural element to the space. Martin Friedrich Architects selected a monochromatic palette to compliment the white exterior and light filled spaces. The orientation of the town houses allows an abundance of natural light letting it take a central role in the interior design by Martin Friedrich Architects. Martin Friedrich Architects worked with local builder Head Homes, who brought on Sisalla Interior Design to style the finished town houses.





In keeping with Sisalla Interior Design's signature approach, the styling consists of a mostly monochromatic palette, with pops of colours featured in various furniture and decorative items. While the structural bones of the home tend to lean more to a contemporary style, the organic shaped furniture and soft material choices offer a classic contrast. The DS600 iconic leather sofa by Berger, Peduzzi- Riva, Ulrich and Vogt for de Sede, also known as the non-stop sofa, was the perfect choice for the lounge, offsetting the straight lines of the cabinetry.







To create visual consistency throughout the newly-united spaces, a consistent material palette has been carried throughout the home. Black, white and grey are the predominant tones featured in both public and private areas, working as a simple base palette for layers of colour and texture to be peppered on top. In a suburb where there's no shortage of big blocks to choose from, this Brighton townhouse makes a winning argument for making spaces work for the way you want to live – with a to-die for staircase included, of course.



From its sculptural design to the practical layout, this Brighton home proves again that downsizing homes doesn't have to come at the compromise of style or space.



