





ero Maquina Polished concrete

KITCHEN White semi-gloss cabinetry rises to the ceiling while black in the appliances, furniture and island bench's stunning Nero Maquina marble rules at ground level. Peeking through the clear-glass splashback is Bambusa textilis 'Gracilis' supplemented by lots of green in the plants and foliage throughout. Appliances,

Miele. Smart buy: 'Velletri' wire stools, \$349 each, Huset. ENTRANCE Harper

This is the life

After two years of planning and building while

Nathan are enjoying a bit more relaxation – and finally being able to stay home. "We have families

with similar-age children here a lot so the kids can have free rein," Simone says. "Our house isn't

particularly large, but it feels so much roomier

than we imagined because of the high ceilings and natural light. It's great for entertaining."

moving between their in-laws, Simone and

with Bentley, the family's six-year-old cavoodle. The curved staircase is one of Martin Friedrich's signature designs. Polished concrete floor, Mentone Premix.

THE PALETTE

Dulux

Whisper White exterior and interior throughout

or Simone Stainwall and Nathan Theos, the past five years have been a whirlwind of the best kind. In that time, they met and fiell in love, started a family, snapped up a prime parcel of land in a bayside suburb of Melbourne and built their dream home. Suffice to say, the busy couple are now cherishing every family moment in their newly completed house and delighting in its clever design.

"We bought the land in December 2013 after it was passed in at auction," says Nathan. "I went and made an offer and we got it." Shortly afterwards, Simone, a lawyer, and Nathan, a director at a building company, went to an open house that architect Martin Friedrich had designed and loved it. "As soon as we walked in, we thought, "Wow! That's exactly the vision we have for our own house." Nathan explains. Martin was him.

Though it's in a great location close to schools, the beach and a shopping strip, the 4z7m² block is an unusual shape that narrows towards the back. The challenge for Martin was designing an expansive family home on it.
"We wanted to maximise space and light, so there allerge areas of well-oriented glazing," he says. "We also ▶



